

**Julie Kane**  
**200 Pine Street**  
**Natchitoches, LA 71457**  
**318.332.1866 (c), julkane@hotmail.com**

## **EDUCATION**

Ph.D. in English (Concentration in Poetry and Poetics; Minor in Creative Writing), Louisiana State University (LSU), Baton Rouge, LA, May 1999.

- Dissertation, “How the Villanelle’s Form Got Fixed” (directed by Prof. Dave Smith), winner of the 1999 Lewis P. Simpson Dissertation Award from the LSU English Department.

M.A. in Creative Writing (Poetry), Boston University, Boston, MA, May 1975.

- Thesis, “Rosetta” (directed by Prof. George Starbuck), creative writing/poetry.

B.A. in English with Distinction in all Subjects, Cornell University, Ithaca, NY, June 1974.

## **PROFESSIONAL EXPERIENCE**

Western Colorado University, School of Graduate Studies, Low-Residency MFA in Creative Writing, Gunnison, CO: Lecturer in Poetry, Jan. 2018 to present.

Northwestern State University (NSU), English, Foreign Languages, and Culture Studies Department, Natchitoches, LA: Visiting Assistant Professor, 1999-2000; Assistant Professor, 2000-04; Associate Professor, 2004-09; Professor, 2009-2016; Professor Emeritus, 2016 to present.

West Chester University Conference on Form and Narrative in Poetry, West Chester, PA: Faculty Member, Summers 2012, 2013, and 2016. Resident Poet, Summer 2017. Also, Mentor in WCU’s Online Mentor/Mentee Program, 2012.

NSU Writing Project Summer Teachers Institute: Creative Writing Instructor, Summers 2006 through 2009.

Vilnius Pedagogical University, English Philology Department, Vilnius, Lithuania: Fulbright Lecturer, Creative Writing and American Studies/Poetry, 2002.

Tulane University, English Department, New Orleans, LA: New Orleans Writer-in-Residence, Poetry, 1995, and Creative Nonfiction, 1999.

LSU, English Department, Baton Rouge, LA: Graduate Teaching Assistant, 1995-96.

Other Relevant Experience: Grant Writer and Nonprofit Agency Department Head, 1976-78; Technical Writer/Editor and Editorial Supervisor, 1978-91; Science Journal Managing Editor, 1996-98.

## HONORS AND AWARDS

Dr. Julie Kane Chair in English named for me, NSU, announcement, 2018.

Dr. Jean D'Amato-Thomas Lifetime Achievement Award, NSU, 2015.

Excellence in Teaching Award, NSU College of Arts, Letters, Graduate Studies, and Research, 2014.

Louisiana Poet Laureate, 2011-2013.

Donald Justice Poetry Prize, for *Jazz Funeral* (Judged by David Mason), 2009.

First Prize, Open Poetry International Sonnet Competition, for "Used Book" (Judged by Don Paterson, Jacqueline Osherow, and Susan Bassnett), 2008.

Glenna Luschei *Prairie Schooner* Poetry Award, 2007.

Finalist, Southern Independent Booksellers' Alliance (SIBA) Poetry Book Award, for *Umpteen Ways of Looking at a Possum: Critical and Creative Responses to Everette Maddox* (Co-edited with Grace Bauer), 2007.

National Book Award Committee Juror (Poetry), 2005.

Finalist, Poets' Prize, for *Rhythm & Booze*, 2005.

Guest Poet of the Lithuanian Writers' Union, Poezijos Pavasaris/"Poetry Spring" International Poetry Festival, Lithuania, 2005.

Louisiana Division of the Arts, Artist Mini-Grant (Literature/Poetry), 2004-2005.

Mildred Hart Bailey Faculty Research Award, NSU, 2004.

Winner, National Poetry Series, for *Rhythm & Booze* (Judged by Maxine Kumin), 2002.

Fulbright Scholar in Creative Writing/American Studies (Poetry), Vilnius Pedagogical University, Lithuania, 2002.

Phi Kappa Phi National Honor Society.

History Book Club Featured Alternate, for *Counterpart: A South Vietnamese Naval Officer's War* (Co-authored with Kiem Do), 1999.

Lyle Olsen Graduate Student Essay Award, *Aethlon: The Journal of Sport Literature*, 1996.

Academy of American Poets Prize, LSU (Judged by Louise Glück), 1993.

Invited to Read Poetry with C. H. Sisson at the National Poetry Library of Great Britain, Southbank Centre, London (Introduced by Harold Pinter), 1991.

Distinguished National Merit Award, Poetry Atlanta Prize Competition (Judged by Ellen Bryant Voigt), 1989.

Participant Reader Award, Napa Poetry Conference (Judged by Sandra McPherson), 1983.

George Bennett Fellowship in Writing, Phillips Exeter Academy, Exeter, NH, 1975-76.

First Prize, *Mademoiselle* Magazine College Poetry Competition (Judged by Anne Sexton and James Merrill), 1973.

Poems featured on *The Writer's Almanac* with Garrison Keillor (four times), *Poetry Daily*, and *Verse Daily*.

## **PUBLICATIONS**

### **Authored Books:**

Kane, Julie. *Mothers of Ireland*. LSU P, 2020.

Kane, Julie. *Paper Bullets*. White Violet P, 2014.

Kane, Julie. *Jazz Funeral*. Story Line P, 2009. Winner of the Donald Justice Poetry Prize, judged by David Mason.

Kane, Julie. *Rhythm & Booze*. Urbana and Chicago: U of Illinois P, 2003. Selected by Maxine Kumin as a winner of the 2002 National Poetry Series. One of four finalists for the 2005 Poets' Prize.

Do, Kiem, and Julie Kane. *Counterpart: A South Vietnamese Naval Officer's War*. Annapolis, MD: Naval Institute P, 1998. Selected as a History Book Club Featured Alternate for April 1999.

Kane, Julie. *Body and Soul*. New Orleans: Pirogue, 1987.

### **Authored Chapbooks:**

Kane, Julie. *The Bartender Poems*. London, U.K.: (Harold Pinter's) Greville P, 1991.

Adatia, Ruth, and Julie Kane. *Two Into One*. London, U.K.: Only Poetry Publications, 1982.

**Edited Books:**

Hix, H. L., and Julie Kane, Eds. *Terribly in Love: Selected Poems*, by Tautvyda Marcinkevičiūtė. Tr. From Lithuanian by H.L. Hix, Julie Kane, Jonas Zdanys, et al. Introduction by Julie Kane. Lost Horse Press, 2018.

Bauer, Grace, and Julie Kane, Eds. *Nasty Women Poets: An Unapologetic Anthology of Subversive Verse*. Lost Horse Press, 2017.

Bauer, Grace, and Julie Kane, Eds. *Umpteen Ways of Looking at a Possum: Critical and Creative Responses to Everette Maddox*. Preface by R. S. Gwynn. New Orleans: Xavier Review P, 2006. Finalist for the 2007 Southern Independent Booksellers' Alliance (SIBA) Book Award in Poetry.

Disheroon-Green, Suzanne, Ed.; Lisa Abney, Philip Castille, Barbara Ewell, Sarah Gardner, Joe Hardin, Julie Kane, and Pamela Menke, Associate Eds. *Voices of the American South*. New York: Pearson/Longman, 2005.

Ammons, A. R., Deborah Auer, Carol Burke, Rachel Davis, Julie Kane, Bruce Piasecki, and Ross Tharaud, Eds. *The First Anthology*. Ithaca, NY: Cornell U Society for the Humanities, 1974.

**Poems in Anthologies:**

*Mother Mary Comes to Me: Poems*. Ed. Karen Head and Collin Kelley. Forthcoming from Madville Publishing in November 2020. "Welsh Pietà."

*Choice Words: Writers on Abortion*. Ed. Annie Finch. Haymarket Books, 2020. 358. "Tunnel of Light."

*Turn It Up! Music in Poetry from Jazz to Hip-Hop*. Ed. Stephen Cramer. Sundog Poetry Center & Green Writers Books, 2020. 174. "Booker Again."

*Local News: Poetry About Small Towns*. Tom Montag and David Graham, Eds. MPPH Books, 2019. 51. "After Reading Po Chü-i."

*40<sup>th</sup> Anniversary of the Maple Leaf Poetry Readings: New Orleans 1979-1949*. Ed. John Travis. Portals Press, 2019. 41. "Water Pressure."

*Love Affairs at the Villa Nelle*. Ed. Marilyn Taylor. Kelsay Books, 2018. "I Dreamed of Being Mothered by a Cat."

*Maple Leaf Rag VI*. Ed. John Travis. Portals P, 2017. 49-52. "Elegy for Poe's Mourner."

*Best American Poetry 2016*. Edward Hirsch and David Lehman, Eds. Scribner, 2016. 71. "As If."

*From the Finger Lakes: A Poetry Anthology.* Peter Fortunato and Jack Hopper, Eds. Cayuga Lake Books, 2016. 109-111. “The Ithaca Feminists’ Quilt” and “Love Poem for Jake and Ithaca.”

*Bared.* Laura Madeline Wiseman, Ed. Les Femmes Folles Press, 2016. “Thirteen” and “Middle-Aged Woman as Directional Aid.”

*The Doll Collection.* Diane Lockward, Ed. Terrapin Books, 2016. 63-64. “Alan Doll Rap.”

*Down to the Dark River: Contemporary Poems about the Mississippi River.* Philip C. Kolin and Jack Bedell, Eds. Louisiana Literature P, 2015. 98-102. “Louisiana Indians Walking Along A Bayou,” “Ode to the Big Muddy,” and “Womanish Blues.”

*The Seagull Reader: Poems,* 3<sup>rd</sup> edn. Joseph Kelly, Ed. Norton, 2015. “The Good Women.”

*Urban Voices: 51 Poems from 51 American Poets.* Joyce Brinkman and Carolyn Kreiter-Foronda, Eds. San Francisco Bay P, 2014. 43. “Those Sunday Drives.”

*Thirty Three An[niversary] Anthology.* Sue Brannan Walker, Ed. Negative Capability P, 2014. 47. “Frog Sonnet.”

*Irresistible Sonnets.* Mary Meriam, Ed. Headmistress P, 2014. 60. “Used Book.”

*Not Somewhere Else But Here: A Contemporary Anthology of Women and Place.* Erin Elizabeth Smith et al., Eds. Sundress P, 2014. 179-180. “Purple Martin Suite.”

*The Iris N. Spencer Poetry Awards: The Early Years.* Foreword by David Yezzi. Story Line P, 2014. 65-66. “Used Book” and “Particle Physics.”

*The Maple Leaf Rag V.* John Travis, Ed. Portals P, 2014. 66-67. “Rotten Irish Teeth” and “I-49 Pantoum.”

*The Gulf Stream: Poems of the Gulf Coast.* Jeff Newberry and Brent House, Eds. Snake Nation P, 2013. 98-102. “Purple Martin Suite,” “Womanish Blues,” and “Birch Thoughts in Louisiana.”

*Like One: Poems for Boston.* Deborah Finkelstein, Ed. Chocolate Chili Publishing, 2013. 19. “In Summer My Father.”

*Vision/Verse 2009-2013: An Anthology of Poetry from the Vision/Verse Art and Poetry Exhibits.* J. Bruce Fuller and Erica McCreedy, Eds. Yellow Flag P, 2013. 70-72. “Egrets” and “Blue Bedroom Blues.”

*Women Write Resistance: Resist Gender Violence.* Laura Madeline Wiseman, Ed. Hyacinth Girl P, 2013. 108. “Mockingbird.”

*2012 Jambalaya Writers' Conference Anthology*. Daryl Holmes, Ed. Terrebone Parish Library, 2013. 27 & 40. "Giving Away the Liquor Bottles" and "Cat Mummy."

*All Said & Done*. David Sollis, Ed. Tap Poetry UK, 2012. 26. "Status Update."

*The World Keeps Turning to Light: A Renga by the State Poets Laureate of America*. Carryn Mirriam-Goldberg, Ed. Negative Capability P, 2012. 15. Untitled renga.

*Villanelles*. Annie Finch and Marie-Elizabeth Mali, Eds. Knopf/Everyman's Library Pocket Poets, 2012. 112. "Kissing the Bartender."

*Poetry: A Pocket Anthology*, 7<sup>th</sup> edn. R. S. Gwynn, Ed. Pearson/Longman, 2011. "Alan Doll Rap."

*Literature: A Pocket Anthology*, 5<sup>th</sup> edn. R. S. Gwynn, Ed. Pearson/Longman, 2011. "Alan Doll Rap."

*Improbable Worlds: An Anthology of Texas and Louisiana Poets*. Martha Serpas, Ed. Mutabilis P, 2011. 117-19. "Spider Lilies" and "The Bartender Quits Drinking."

*The Southern Poetry Anthology, Volume 4: Louisiana*. William Wright and Paul Ruffin, Eds. Texas Review P, 2011. 131-33. "Ode to the Big Muddy" and "Egrets."

*Hot Sonnets*. Moira Egan, Ed. Entasis P, 2011. 74. "Finale."

*The Iron Book of New Humorous Verse*. Eileen Jones, Ed. Iron P (U.K.), 2010. 59. "Plea Bargain."

*A Field of Large Desires: A Greville Press Anthology 1975-2010*. Anthony Astbury, Ed. Carcanet P (U.K.), 2010. 94. "Kissing the Bartender."

*Able Muse Anthology*. Alex Pepple, Ed. Able Muse P, 2010. 76. "Thoughtball Villanelle."

*The Maple Leaf Rag IV*. John Travis, Ed. Portals P, 2010. 87. "Used Book."

*Hand Luggage Only*. Christopher Whitby, Ed. Open Poetry (U.K.), 2008. 46. "Used Book."

*Letters to the World: Poems from the Wom-Po Listserv*. Moira Richards, Rosemary Starace, and Lesley Wheeler, Eds. Red Hen P, 2008. 217-18. "Aldy Street."

*The Book of Irish American Poetry from the Eighteenth Century to the Present*. Daniel Tobin, Ed. U of Notre Dame P, 2007. 714-16. "Connemara" and "Ode to the Big Muddy."

*The Book of Hopes and Dreams*. Dee Rimbaud, Ed. Bluechrome (U.K.), 2006. 110. "15 March 2003."

*Inside Literature: Reading, Responding, and Arguing.* R. S. Gwynn and Steven J. Zani, Eds. Pearson/ Longman, 2006. "Alan Doll Rap."

*The Maple Leaf Rag III.* John Travis, Ed. Portals P, 2006. 94. "But Who's Counting?"

*Umpteen Ways of Looking at a Possum: Critical and Creative Responses to Everette Maddox.* Grace Bauer and Julie Kane, Eds. Xavier Review P, 2006. 193-97. "The Bartender's Hair," "Everything But Blue," "The Maple Leaf Bar," and "Mapleworld; or, Six Flags Over the Maple Leaf."

*Kiss and Part.* Gail White, Ed. Doggerel Daze P, 2005. 24. "Ville Platte Villanelle."

*Points of Gold: Poems for Leo Luke Marcello.* Stella Nesanovich, Ed. Xavier Review P, 2005. 23. "Sweet Olive."

*Voices of the American South.* Suzanne Disheroon-Green et al., Eds. Pearson/Longman, 2005. 1321-22. "Reasons for Loving the Harmonica," "Dead Armadillo Song," "Kissing the Bartender," and "Ode to the Big Muddy."

*The Beat of the Forum: The New Orleans Poetry Forum 30<sup>th</sup> Anniversary Calendar 1971–2001.* Andrea Gereighty et al., Eds. New Orleans Poetry Forum, 2000. 105. "The Prodigy."

*Uncommonplace: An Anthology of Contemporary Louisiana Poems.* Ann Brewster Dobie, Ed. Louisiana State UP, 1998. 117-18. "The Mermaid Story" and "Mardi Gras Parade."

*Call Down the Moon: Poems of Music.* Myra Cohn Livingston, Ed. Margaret K. McElderry Books/Simon & Schuster, 1995. 90. "Reasons for Loving the Harmonica."

*Immortelles: Poems About Life and Death by New Southern Writers.* Thomas Bonner and Robert Skinner, Eds. Xavier Review P, 1995. 33. "The Bartender Reconsidered."

*Maple Leaf Rag 15<sup>th</sup> Anniversary Anthology.* Ralph Adamo et al., Eds. Portals P, 1994. 95-96. "The Maple Leaf Bar" and "The Bartender's Hair."

*I Wouldn't Thank You for a Valentine: Poems for Young Feminists.* Carol Ann Duffy, Ed. Henry Holt, 1993, and Viking-Penguin (U.K.), 1992. 29. "Thirteen."

*Mixed Voices: Contemporary Poems About Music.* Emilie Buchwald and Ruth Roston, Eds. Milkweed Editions, 1991. 64. "Reasons for Loving the Harmonica."

*Prairie Smoke: The Pueblo Poetry Project 1979-1989.* Tony Moffeit, Ed. Pueblo Poetry Project, 1990. 49. "The Maple Leaf Bar."

*Anthology of Magazine Verse and Yearbook of American Poetry.* Alan F. Pater, Ed. Monitor, 1991. 227. "Cornelia's Window."

*Touching This Earth: Poems by Women.* Mary W. Balazs and Nancy E. James, Eds. Dawn Valley P, 1977. 63-68. "The Weather on the Day You Died," "Connemara, Ireland," "Layaway Plan," "Phonosynthesis," "Veronica," and "Welsh Pietà."

*I, That Am Ever Stranger: Poems on Women's Experience.* Nancy E. James, Ed. Westminster Tr College, 1974. 9, 40. "Thirteen" and "The Good Women."

*The First Anthology.* A. R. Ammons et al., Eds. Cornell U Society for the Humanities, 1974. 67-70. "Lastly, A Woman Thinks of Her Face," "Wheeze," "The Iris Garden," "Narcissus," and "Rosetta."

### **Poems in Journals:**

*Alabama Literary Review* 28.1 (2019). 52-54. "Ahkmatova," "The Scream," and "Baby of the Family." Print.

*Think Journal* 9.2 (Summer 2019). "Foxboro Sestina." 18-19. Print.

*The Hopkins Review* 12.3 (Summer 2019). "Petit Mal." 371. Print.

*Birmingham Poetry Review* 46 (Spring 2019). "Arson in Knockmullane: 24 December 1846." 164. Print.

*Atlanta Review* 24.2 (Spring/Summer 2018). "Whore." 30. Print.

*Cherry Tree* 4 (2018). "You Were So Good," "His Dream," "At the Women's Clinic," and "Tunnel of Light." 124-127. Print.

*Levure Littéraire* 14 (2018). "I Don't Speak Lithuanian," "The Johns," and "Rosetta." Web.

*Literary Matters* 10.2 (Winter 2018). "That One Over." Web.

*Xavier Review* 37.2 (Fall 2017). "St. Joseph's #2, New Orleans." 30-31. Print.

*Literary Matters* 10.1 (Fall 2017). "Second Time Around." Web.

*The Mackinac Magazine* 12 (Summer 2017). "Her Heart" and "Statue of Mary's Mother." Web.

*2 Bridges Review* 6 (Spring 2017). "I Dreamed of Being Mothered by a Cat" and "Mornings, My Grandmother." 45-46. Print.

*Peacock Journal* 26 Oct 2016. "Pink Magnolia," "A Pair of Nylon Stockings," and "Attenuation Sonnet." Web.

*Women's Voices for Change* 16 Oct 2016. "Plea Bargain," "Unplanned Obsolescence," and "Used Book." Web.



*Cherry Tree* 1 (2015): 164. "As If." Print.

*Angle: Journal of Poetry in English* 4.1 (Spring/Summer 2015): 31. "Jeepers!" and "Typescript." Web.

*Light: A Journal of Light Verse Since 1992* (Winter/Spring 2015). Featured Poet: "The Cap," "Emily, Walt, and Edna Rewrite 'Heartbreak Hotel,'" "It's So Hard to Get Good Help These Days," "Pillow Talk," "Pro and Con," and "Yuck List." Web.

*The Southern Quarterly* 52.2 (Winter 2015): 190. "Childhood's Space." Print.

*Measure* 9.1&2 (2014):8-10. "Ruby Red Opel GT." Print.

*Think: A Journal of Poetry, Reviews, and Criticism* 5.1 (Fall 2014): 33. "Nebraska." Print.

*Life and Legends*. Winter 2014-2015. "Sweet Olive" and "Hermit Crabs." Web.

*So It Goes: The Literary Journal of the Kurt Vonnegut Memorial Library* 3 (2014). 89. "The Rivals." Print.

*PoetryNet* (Feb. 2014). "My Great-Aunt Grace," "Vegas," "Villanelle for Joe, on My Birthday," and "Whisker." Web.

*So It Goes: The Literary Journal of the Kurt Vonnegut Memorial Library* 2 (2013): 38-39. "Men Who Love Redheads" and "Morning Sex."

*Los Angeles Times* 25 Aug 2013: A23. "Déjà Vu in the Homeland." Web.

*Blue Lyra Review* 2.3 (Aug. 2013). "Runner" and "Something Like a Telephone." Web.

*Light: A Journal of Light Verse Since 1992* (Summer 2013). "Bummer," "Turbulence," and "Water Pressure." Web.

*The Del Sol Review* 19 (2013). "Impatience Sonnet," "Shower Sonnet," "Kitchen Sonnet," and "Freedom Sonnet." Web.

*Mezzo Cammin* 8.1 (2013). "After Your Hysterectomy," "Figs," "First Communion Album," and "Mother/Monarch" accepted. Web.

*The Rotary Dial* 2 (Apr 2013). "Toast." Web.

*The Mayo Review* (Spring 2013): 27-30. "The Patriarch" and "Emily, Walt, and Edna Rewrite 'Heartbreak Hotel.'" Print.

*Rattle* 19.1 (Spring 2013): 24. "Dullahan." Print.

*Ithaca Lit* (Spring 2013). “Death of a Newsmen,” “Giving Away the Liquor Bottles,” “Her End,” “Vegas,” “Villanelle for Joe, on My Birthday,” and “Whisker.” Web.

*Lighten Up Online* 20 (Dec. 2012). “The Cat Lady Gets a Dog.” Web.

*Gris-Gris* 1 (Fall 2012). “Burgers Fried in Salt,” “Dollhouse,” “The Lemon Juice Alphabet,” and “The Voice.” Web.

*So It Goes: The Literary Journal of the Kurt Vonnegut Memorial Library* 1 (2012): 14 and 77. “15 March 2003” and “One Veteran’s Tale.” Print.

*JMWW* (Fall 2012). “Elegy for Poe’s Mourner” and “How They Met.” Web.

*Per Contra* 25 (Fall 2012). “Lady’s Slippers” and “Pecan Trees.” Web.

*The McNeese Review* 49 (2012). “Five Things I Love That Other People Hate.” Print.

*Light Quarterly* 76-77 (Spring-Summer 2012): 80. “Location, Location.” Print.

*Dark Horse* 28 (Spring 2012): 46-47. “To Tame a Feral Cat.” Print.

*The Writer’s Almanac* 6 Dec. 2011. “Used Book.” Web and National Public Radio.

*Barrow Street* (Winter 2011-2012). 50-51. “The Pale Green Moth” and “Fusion at Sea.” Print.

*Light Quarterly* 72-73 (Spring-Summer 2011): 78. “Lifestyles of the Rich and Famous.” Print.

*Lighten Up Online* 13 (Mar. 2011). “Status Update.” Web.

*Southern Women’s Review* 4.4 (Jan. 2011). “Men Who Love Redheads” and “Birch Thoughts in Louisiana.” Web.

*The Raintown Review* 9.2 (Jan. 2011): 17. “AA Story.” Print.

*The Dark Horse* 76 (Winter/Spring 2011): 65. “Colorific.” Print.

*Light Quarterly* 70-71 (Autumn-Winter 2010): 73. “Middle-Aged Woman as Directional Aid.” Print.

*American Arts Quarterly* 27.4 (Fall 2010): 65. “Bric-a-Brac.” Print.

*Lighten Up Online* 12 (Dec. 2010). “Urohydroisis.” Web.

*Connotation Press: An Online Artifact* 3.2 (Nov. 2010). “Gift Horse.” Web.

*Drunken Boat* 12 (2010). “Family Dramas.” Web.

*Louisiana Folklife Journal* 34 (2010): 21-23. Print.

*The Recorder: The Journal of the American Irish Historical Society* 21.2 & 22.2 (Spring & Fall 2009): 169-179. Ten poems. Print.

*Prairie Schooner* 83.3 (Fall 2009): 72-74. "The Ballade of Hirsuteness of Yore" and "Morning Sex." Print.

*The Writer's Almanac* 16 Sep. 2009. "Particle Physics." Web and National Public Radio.

*Poetry Daily* 12 Sep. 2009. "Particle Physics." Web.

*Valparaiso Poetry Review* 10.2 (Spring/Summer 2009). Poem #3 of "Frequencies," a collaborative half-crown of sonnets by seven women poets. Web.

*The New Laurel Review* 24 (2009): 4-9. "A Hobo's Crown for Robert Borsodi." Print.

*Lighten Up Online* 8 (Dec. 2009). "The Best Defense." Web.

*Lighten Up Online* 7 (Sept. 2009). "Bad Boys." Web.

*Lighten Up Online* 5 (Mar. 2009). "Post-Feminism." Web.

*Poemeleon* 3.2 (Winter 2008-09). "From 'Sex Appeal of the Presidents'" and "Learning Curve." Web.

*Light: A Quarterly of Light Verse* 62-63 (Fall/Winter 2008): 13, 16. "New Cute Guy" and "Looker." Print.

*The Evansville Review* 18 (2008): 118. "Rising and Falling." Print.

*Lighten Up Online* 4 (Dec. 2008). "Strong Stress." Web.

*Lighten Up Online* 3 (Sept. 2008). "Caveat." Web.

*14 by 14* #5 (Aug. 2008). "Used Book." Web.

*Umbrella/Bumbershoot* 4 (Summer 2008). Web.

*14 by 14* #3 (Apr. 2008). "Finale." Web.

*Louisiana English Journal* 11 (2007): 39. "The Terror of the Place." Print.

*Poets USA* (2007). "Player Piano" and "The Ballad of Dan and Hazel." Web.

*Prairie Schooner* 81.2 (Summer 2007): 117-18. Poem #3 of "Intertidal," a collaborative half-crown of sonnets by seven women poets. Print.

- Umbrella/Bumbershoot* 2 (Spring 2007). "Diva" and "Unplanned Obsolescence." Web.
- Mezzo Cammin* 1.2 (Winter 2006). "Cardinal," "The Killing Field," "Particle Physics," and "First Re-Entry, Post-Katrina." Web.
- Light: A Quarterly of Light Verse* 52-53 (Spring/Summer 2006): 77. "Plea Bargain." Print.
- Prairie Schooner* 80.1 (Spring 2006): 60-62. "Bitch," "Berry-Picking," "Whisker," "Aš Nekalbu Lietuviškai." Print.
- The Antioch Review* 63.3 (Summer 2005): 538. "Ode on Grimalkin Urns." Print.
- Poezijos Pavasaris '05*. Valdas Kukulius and Laima Masytė, Eds. Vaga (Lithuania), 2005. 202-205. Seven poems tr. into Lithuanian by Tautvyda Marcinkevičiūtė. Print.
- Literatura ir Menas* 3049 (Lithuania) 5 May 2005: 17. "I Don't Speak Lithuanian." Tr. into Lithuanian by Tautvyda Marcinkevičiūtė. Print.
- Louisiana Review* 4 (Fall/Winter 2004-05): 140. "Spider Lilies." Print.
- Verse Daily* 6 Sep. 2004. "Thoughtball Villanelle." Web.
- The Formalist* 15.2 (2004): 13. "Used Book." Print.
- Literatura ir Menas* 2964 (Lithuania) 22 Sept. 2003: 6. Seven poems tr. into Lithuanian by Tautvyda Marcinkevičiūtė. Print.
- The Formalist* 13.1 (2002): 81. "Villanelle for Joe, On My Birthday." Print.
- Able Muse* (May 2001). "Thoughtball Villanelle." Web.
- Louisiana Cultural Vistas* 11.4 (Winter 2000-01): 91. "Elegy for the Piano Prince," "On the Departure of My Guest," "Moonrise on the Cane River," "Cranberries in Louisiana." Print.
- The Southern Review* 36.4 (Autumn 2000): 832-33. "The Bottle Factory." Print.
- Feminist Studies* 20.3 (Fall 1994): 564. "Letter from Laura Cereta, Brescia, 1488." Print.
- Negative Capability* 13.1-2 (1993): 26-27. "Ode to the Big Muddy." Print.
- London Magazine* 33.3-4 (U.K.) (June/July 1993): 77-78. "Halloween on the Nile." Print.
- The Taos Review* 5 (1991): 140-44. "On Translation." Print.

*Piedmont Literary Review* 15.1 (1991): 7, 12. "The Mermaid Story" and "First Time at the Track." Print.

*Gabija* 1.7 (Lithuania) (1991): 18-19. Four poems tr. into Lithuanian by Tautvyda Marcinkevičiūtė. Print.

*The Eleventh Muse* 10.1 (Summer 1991): 23. "Camille in America." Print.

*Thema* 3.2 (Winter 1990-91): 59-60. "The Weather on the Day You Died." Print.

*Louisiana Literature* 7.2 (Fall 1990): 34. "Chess with My Mother." Print.

*Tucumcari* 3.6 (July/Aug. 1990): 5-8. "The Bartender's Tattoo," "The Bear in Midlife," "Sundays with Grandma Agnes." Print.

*Tulane Literary Magazine* (Spring 1990): 56, 59. "Our Age" and "A Bedtime Story." Print.

*Nemunas* 271 (Lithuania) (1989): 36-38. Five poems tr. into Lithuanian by Tautvyda Marcinkevičiūtė.

*The New Laurel Review* (1988): 52-53. "Fortune Cookies with Tiny Typos Intact" and "Dead Armadillo Song." Print.

*Crescent* (Aug. 1988): 16-19. "Maraschino Cherries," "The Christening," "Villanelle for Thel," and "Booker Again." Print.

*Sidewinder* 2.1 (Spring 1985): 10, 15. "Coming from the Black Church in Vacherie" and "Spring: Fenway Park." Print.

*Epoch* 32.3 (Spring/Summer 1983): 242. "Airport Bar." Print.

*Pontchartrain Review* Special Edition (1982): 36. "Vegas." Print.

*Only Poetry* (U.K.) (Summer/Autumn 1982). "The Weather on the Day You Died" and "Eating Cake." Print.

*Only Poetry* (U.K.) (Autumn 1981). "Mardi Gras." Print.

*Only Poetry* (U.K.) (Autumn 1980). "The Lacemaker," "Marriage: A Villanelle," and "In Tijuana." Print.

*Pontchartrain Review* 2-3 (Fall 1979). "Cornelia's Window." Print.

*Manchac* (1978): 31. "Waitress Shoes/Haiku." Print.

*Epoch* 26.2 (Winter 1977): 113-15. “Prayer to Chaos,” “Sunbeam Blues,” and “Reasons for Loving the Harmonica Above All Other Instruments.” Print.

*Epoch* 25.2 (Winter 1976): 126-27. “The Pantryman” and “Baraka.” Print.

*Chiaroscuro* 1 (1976): 34-35. “Conception” and “Literary Drinking.” Print.

*The Stone* 10.5 (1975): 18-20. “A Quiet Afternoon at the Mansion,” “Vampire,” “This Side of the Needle’s Eye,” and “The Ithaca Feminists’ Quilt.” Print.

*The Boston Phoenix* (1975). “Waitress.” Print.

*The Remington Review* 3.1 (Apr. 1975): 16-17. “Three Odes to a Winter Coat” and “J.T.” Print.

*Epoch* 23.2 (Winter 1974): 145-46. “Phonosynthesis” and “Welsh Pietà.” Print.

*Mademoiselle Magazine* (Aug. 1973): 337. “Insomnia.” Print.

### **Translations:**

Marcinkevičiūtė, Tautvyda. Four poems. “I Would Like” and “The Wet Nurse,” Tr. from Lithuanian by Julie Kane and Manly Johnson. “Stuffed Cabbage Rolls, My Doves” and “Jazz,” Tr. from Lithuanian by Julie Kane and Rima Krasauskytė. *Trafika Europe* 15 (2019). Web.

Marcinkevičiūtė, Tautvyda. “The Hardest Work.” Tr. from Lithuanian by Julie Kane and Rima Krasauskytė. *Able Muse Translation Anthology Issue*: 17 (Summer 2014): 90-91. Charles Martin, Guest Ed. Print.

Hugo, Victor. “She Picked Up the Habit.” Tr. from French by Julie Kane. *Able Muse Translation Anthology Issue*: 17 (Summer 2014): 92-93. Charles Martin, Guest Ed. Print.

Hugo, Victor. “Even As the Astronomer.” Tr. from French by Julie Kane. *Blue Lyra Review* 2.4 (Fall 2013). Web.

Marcinkevičiūtė, Tautvyda. Nine poems. Tr. from Lithuanian by Julie Kane and Rima Krasauskytė. *The Drunken Boat Translation Issue* 9.1-11 (2011). Web.

Marcinkevičiūtė, Tautvyda. Selection of poems. Tr. from Lithuanian by Julie Kane and the author. *Poetinis Druskininku Ruduo 2005/Druskininkai Poetic Fall 2005*. Kornelijus Platelis, Ed. Vaga (Lithuania), 2005. Print.

Hugo, Victor. Six poems. Tr. from French by Julie Kane. *Louisiana English Journal* 8.1 (Spring 2003): 80-89. Print.

Marcinkevičiūtė, Tautvyda. “I Would Like” and “The Wet Nurse.” Tr. from Lithuanian by Julie Kane and Manly Johnson. *Nimrod “From the Soviets: Issue* 33.2 (Spring/Summer 1990): 95-97. Print.

**Creative Nonfiction Essays:**

“Wendy Battin: Portrait of the Artist as a Very Young Woman Poet.” *Wendy Battin: On the Life and Work of an American Master*. Charles Hartman et al., Eds. *Unsung Masters Series*, 2020. 191-199. Print.

“Last Class with Anne Sexton.” *Dark Horse: The Transatlantic Poetry Journal* 37 (Spring 2017): 8-19. Print. Nominated for a Pushcart Prize.

“The Purple Martins at the Causeway Bridge.” *New Orleans: What Can't Be Lost*. Lee Barclay, Ed. U of Louisiana P, 2010. 209-210. Print.

“Valley of the Kings: Last Days of Everette Maddox.” *Umpteen Ways of Looking at a Possum: Critical and Creative Responses to Everette Maddox*. Grace Bauer and Julie Kane, Eds. New Orleans: Xavier Review P, 2006. 87-99. Print.

**Book Chapters:**

“Introduction.” *Terrribly in Love: Selected Poems of Tautvyda Marcinkevičiūtė*. H. L. Hix and Julie Kane, Eds. Lost Horse P, 2018. i-viii.

“So Ancient and So Young: An Overview of Lithuanian Poetry.” Introduction to *Contemporary Lithuanian Poetry: A Baltic Anthology*. 13-27. Inara Cedrins, Ed. U of New Orleans P, 2013. Print.

“A Postmodern Southern Moralistic and Storyteller: Tim Gautreaux” (Interview). *Conversations with Tim Gautreaux*, Ed. L. Lamar Nisly. UP of Mississippi, 2012. 53-68. Print.

“Introduction: The History of the Villanelle.” *Villanelles*. Annie Finch and Marie-Elizabeth Mali, Eds. Knopf/Everyman's Library Pocket Poets, 2012. 19-24. Print.

“A Postmodern Southern Moralistic and Storyteller: Tim Gautreaux” (Interview). *Voces de América/ American Voices*. Laura P. Alonso Gallo, Ed. Cádiz, Spain: Aduana Vieja, 2004. 124-45. Print.

**Articles and Notes:**

“Maxine Cassin (1927-2010).” *The Dark Horse: Scotland's Transatlantic Poetry Magazine* 39 (Spring & Summer 2018): 20-21. Print. Selected as a Prose Feature for *Poetry Daily*, 2018.

“Enchanted to Four Lines.” *The Dark Horse: Scotland's Transatlantic Poetry Magazine* 32 (Spring & Summer 2014): 32-33. Print.

“Craft Tip #24: In the Middle of Things.” *The Crafty Poet: A Portable Workshop*. Ed. Diane Lockward. Wind Publications, 2013. 212. Print.

“Elizabeth Bishop, ‘The Armadillo,’ Robert Lowell, and the Bomb.” *Per Contra* 23 (Spring 2012). Web.

“Not Down for the Count: Some Reservations about Counting” and “Of Mystery, Music, and Metrics.” *Think Journal* 3.4 (Spring 2011, Symposium Issue on Poetic Form): 15-17, 36. Print.

“Poetry as Right-Hemispheric Language.” *PsyArt: An Online Journal for the Psychological Study of the Arts*. 2007. Web.

“Jump-Starting the CNF Semester with the Radio Essay.” The Association of Writers and Writing Programs, *The Best of the AWP Pedagogy Papers 2008*. Mary Biddinger et al., Eds. Web.

“Getting Serious about Gail White’s Light Verse.” *Mezzo Cammin* 1.1 (2006). Web.

“Star-Furnace or Owl-Stomach: How Life Turns into Poetry,” tr. Vertė Vilūnė Visackienė. *Nemunas* (Lithuania) 9-15 Jun. 2005: 4. Print.

“Poetry as Right-Hemispheric Language.” *Journal of Consciousness Studies* 11.5/6 (May/June 2004): 21-59. Print.

“The Myth of the Fixed-Form Villanelle.” *Modern Language Quarterly: A Journal of Literary History* 64.4 (Dec. 2003): 427–43. Print.

“From the Baroque to *Wabi*: Translating Animal Imagery from Shakespeare’s *King Lear* to Kurosawa’s *Ran*.” *Literature/Film Quarterly* 25.2 (1997): 146–51. Print.

“Varieties of Mystical Experience in the Writings of Virginia Woolf.” *Twentieth Century Literature* 41.4 (Winter 1995): 328–49. Print.

“Demon Bowler Gin and the Demonization of Play: The Motif of Games in the Writings of Virginia Woolf.” *Aethlon: The Journal of Sport Literature* 12.2 (Spring 1995): 1–9. Print.

“The Evacuation of the Vietnamese Naval Fleet.” *Vietnam Magazine* 7.6 (April 1995): 30+. Print.

### Reference Entries:

“Francophone Poets of the United States.” *The Princeton Encyclopedia of Poetry and Poetics*. 4th edn. Roland Greene and Stephen Cushman, Eds. Princeton UP, 2012. 517-18. Print.

“Triolet.” *The Princeton Encyclopedia of Poetry and Poetics*. 4th edn. Roland Greene and Stephen Cushman, Eds. Princeton UP, 2012. 1460-61. Print.



“Villanelle” (Co-Authored with Amanda French). *The Princeton Encyclopedia of Poetry and Poetics*. 4th edn. Roland Greene and Stephen Cushman, Eds. Princeton UP, 2012. 1521-22. Print.

“Poetic Language, Neurobiology of.” *The Cambridge Encyclopedia of the Language Sciences*. Patrick Colm Hogan, ed. Cambridge UP, 2010. 627-29. Print.

“Anne Sexton (1928–1974).” *Mezzo Cammin Women Poets Timeline Project*. 2010. Web.

“Making Cocoa for Kingsley Amis.” *The Facts on File Companion to British Poetry: 1900 to the Present*. James Persoon and Robert R. Watson, eds. Facts on File, 2008. 303-04. Print.

“The Waste Land Limericks.” *The Facts on File Companion to British Poetry: 1900 to the Present*. James Persoon and Robert R. Watson, eds. Facts on File, 2008. 505. Print.

“Wendy Cope.” *The Facts on File Companion to British Poetry: 1900 to the Present*. James Persoon and Robert R. Watson, eds. Facts on File, 2008. 97-98. Print.

“Vassar Miller.” *Southern Writers: A New Biographical Dictionary*. Joseph M. Flora and Amber Vogel, eds. Louisiana State UP, 2006. 281-82. Print.

“Tim Gautreaux.” *Dictionary of Literary Biography: Volume 292, Twenty-First Century American Novelists*. Lisa Abney and Suzanne Disheroon-Green, eds. Detroit: Gale, 2004. 119-25. Print.

### **Book Reviews:**

“All Religions Is Local.” Rev. of *Moses, Jesus, and the Trickster in the Evangelical South*, by Paul Harvey, and *Wingless Chickens, Bayou Catholics, & Pilgrim Wayfarers: Constructions of Audience and Tone in O’Connor, Gautreaux, and Percy*, by L. Lamar Nisly. *Southern Literary Journal* 46.1 (Fall 2013): 140-43. Print.

“Mortality and Mellowing: On Wendy Cope.” Rev. of *Family Values*, by Wendy Cope. *The Dark Horse: Scotland’s Transatlantic Poetry Magazine* 27 (Summer-Autumn 2011). Print.

“The Woman-Only Anthology in the New Millennium.” Rev. of *Women’s Work: Modern Women Poets Writing in English*, ed. Eva Salzman and Amy Wack. *The Dark Horse: Scotland’s Transatlantic Literary Magazine* 24 (Winter 2009-2010): 68-74. Print.

Rev. of *Cities of Flesh and the Dead*, by Diann Blakely. *Prairie Schooner* 83.4 (Winter 2009): 174-77. Print.

Rev. of *How Poets See the World: The Art of Description in Contemporary Poetry*, by Willard Spiegelman. *Consciousness, Literature, and the Arts* 9.3 (Dec. 2008). Web.

Rev. of *The Body of Poetry: Essays on Women, Form, and the Poetic Self*, by Annie Finch. *Consciousness, Literature, and the Arts* 7.2 (Aug. 2006). Web.

Rev. of *The Wick of Memory: Poems New and Selected 1970-2000*, by Dave Smith. *Arkansas Review: A Journal of Delta Studies* 32.1 (Apr. 2001): 67-68. Print.

Rev. of *Where You've Seen Her* and *The House Where I've Never Lived*, by Grace Bauer. *The New Laurel Review* 19 (1995): 106-08. Print.

Rev. of *Illuminated Manuscript*, by Malaika Favorite. *The New Orleans Times-Picayune* 2 Feb. 1992: D18+. Print.

Rev. of *In the Sweet Balance of the Flesh*, by Lee Meitzen Grue. *The New Orleans Times-Picayune* 13 Jan. 1991. Print.

Rev. of *Hanoi Rose*, by Ralph Adamo. *The New Laurel Review* 17 (1990): 89-90. Print.

Rev. of *The Napoleon House*, by Walter Schindler. *The New Orleans Times-Picayune* 27 May 1990: E6+. Print.

Rev. of *Hand Signals*, by Dennis Formento. *The New Orleans Times-Picayune* 11 Feb. 1990: E6+. Print.

## GRANTS

Louisiana Board of Regents Enhancement Programs Grant (with Co-Investigator James A. Crank), for NSU Speakers Series, 2012-14. \$20,000.

U.S. Department of State Invitational Travel Grant, 2005. \$200.

Louisiana Division of the Arts, Artist Mini-Grant (Literature/Poetry), 2004-05. \$500.

Fulbright Scholarship to Vilnius Pedagogical University, Lithuania, 2002.

LSU Center for French and Francophone Studies Summer Research Grant, 1996. \$500.

## COURSES TAUGHT

**Undergraduate:** Beginning Poetry Writing, Advanced Poetry Writing, Beginning Fiction Writing, Advanced Fiction Writing, Creative Writing, Creative Nonfiction Writing, Forms of Poetry, Contemporary American Poetry, Modern American Poetry, Technical Writing, Writing as a Profession, Louisiana Creole Literature, Literature and Film of the Vietnam War, World Literature Survey, Introduction to Literature, First-Year Writing (Expository, Argumentative, and Literature-Based), EFL Composition and Conversation.

**Graduate:** Poetry Writing, Creative Nonfiction Writing, Creative Writing, Forms of Poetry, Contemporary American Poetry, Modern American Poetry, Poetry and Music: Libretto Writing, Book Reviewing and Pedagogy, Technical Writing, Louisiana Creole Literature.

**Online (Blackboard and Moodle Platforms):** Beginning and Advanced Poetry Writing, Forms of Poetry, Creative Nonfiction Writing, Beginning and Advanced Fiction Writing, Book Reviewing and Pedagogy.

## CONFERENCE AND OTHER ACADEMIC PRESENTATIONS

Association of Writers and Writing Programs, “The Serious Business of Funny Women Poets,” Chair and Panelist, San Antonio, TX, Mar. 2020.

C. D. Wright Women Writers Conference, “Mothers and Daughters” Panel Reader, Conway, AR, Nov. 2019.

West Chester Conference on Form and Narrative in Poetry: “*Love Affairs at the Villa Nelle* Anthology Reading” Reader, West Chester, PA, June 2019.

Poetry by the Sea Conference: “Translation Panel” Co-Chair and Panelist, Madison, CT, May 2019.

Poetry by the Sea Conference: “The Sonnet Crown” Panelist, Madison, CT, May 2019.

Poetry by the Sea Conference: “*Villa Nelle* Anthology Reading” Reader, Madison, CT, May 2019.

Poetry by the Sea Conference: “A Tribute to John Whitworth” Reader, Madison, CT, May 2019.

Association of Writers and Writing Programs (AWP) Conference: “*Atlanta Review* 25<sup>th</sup> Anniversary: A Celebration of International Poetry” Reader, Portland, OR, Mar. 2019.

AWP Conference: “Tribute to the Life and Work of Poet Charles Simic on His 80<sup>th</sup> Birthday” Panelist, Portland, OR, Mar. 2019.

University of North Carolina at Pembroke: Featured Reading, Class Visit, and Podcast, Pembroke, NC, Mar. 2019.

Louisiana Festival of the Book: “Voices from Louisiana: Profiles of Contemporary Writers” Panelist, Baton Rouge, LA, Nov. 2018.

Louisiana Festival of the Book: “Louisiana Poets II” Reader, Baton Rouge, LA, Nov. 2018.

Writing the Rockies Conference: Ghazal Workshop Leader, Gunnison, CO, Jul. 2018.

Poetry by the Sea Conference: “Personal Narrative: Fact vs. Fiction” Panelist, Madison, CT, May 2018.

Poetry by the Sea Conference: “Anne Sexton” Speaker, Madison, CT, May 2018.

Poetry by the Sea Conference: “Nasty Women Poets” Reading, Chair and Speaker, Madison, CT, May 2018.

Tennessee Williams/New Orleans Literary Festival: Chair and Co-Host of the “Nasty Women Poets” Reading, Mar. 2018.

Meadows Museum of Art: “Nasty Women Poets” Reading, Chair and Speaker, Shreveport, LA, Feb. 2018.

Women’s National Book Association, New Orleans Chapter. “Women Writers Resist” Panelist, Jan. 2018.

Louisiana Festival of the Book: Chair and Speaker, “Nasty Women Poets” Reading, Baton Rouge, LA, Oct. 2017.

Writing the Rockies Conference: “How the Villanelle Changed English-Language Poetry,” Poetry Symposium Presentation, Gunnison, CO, Jul. 2017.

Writing the Rockies Conference: “Four Poets Walk into a Bar” Light Verse Panelist, Gunnison, CO, Jul. 2017.

West Chester Conference on Form and Narrative in Poetry: “Molly Peacock: An Appreciation” Panelist, West Chester, PA, Jun. 2017.

West Chester Conference on Form and Narrative in Poetry: “Stress Marks, The Accentual Line” Panelist, West Chester, PA, Jun. 2017.

West Chester Conference on Form and Narrative in Poetry: Resident Poet Reading, West Chester, PA, Jun. 2018.

West Chester Conference on Form and Narrative in Poetry: Sonnet Panelist, Presenting “The Sonnet as Social Activity,” West Chester, PA, Jun. 2016.

West Chester Conference on Form and Narrative in Poetry: Repeating Forms Panelist, Presenting on the Villanelle, West Chester, PA, Jun. 2016.

West Chester University Conference on Form and Narrative in Poetry: Faculty Poet Reader, West Chester, PA, Jun. 2016.

Poetry by the Sea Conference: Chair and Presenter, Wendy Battin Memorial Session, Madison, CT, May 2016.

Lamar University: Featured Poet, Beaumont, TX, Apr. 2015.

AWP Conference: “B Words: A Celebration of Bold, Bossy, Bitchy, Ballsy Women Poets and the Body Politic.” Minneapolis, MN, Apr. 2015.

Louisiana Festival of the Book: Featured Poet, Baton Rouge, LA, Nov. 2014.

AWP Conference: “West Chester University 20<sup>th</sup> Anniversary Reading” Panelist (with Dana Gioia, Kim Bridgford, David Yezzi, and Catherine Tufariello), Seattle, WA, Feb. 2014.

Grinnell College: Featured Poet and “Your Brain on Poetry” Symposium Panelist (with Ralph Savarese), Grinnell, IA, Nov. 2013.

Louisiana Festival of the Book: Interviewer with 2013-2015 Louisiana Poet Laureate Ava Leavell Haymon, Baton Rouge, LA, Nov. 2013.

Belhaven University: Featured Poet, Jackson, MS, Oct. 2013.

West Chester University Conference on Form and Narrative in Poetry: Faculty Poet Reader, West Chester, PA, Jun. 2013.

West Chester University Conference on Form and Narrative in Poetry: *Hot Sonnets* Reader, West Chester, PA, Jun. 2013.

Texas A&M University at Commerce: Featured Poet, Commerce, TX, Apr. 2013.

Southern University and A&M College: Speaker, Pinkie Gordon Lane Poetry Awards, Baton Rouge, LA, Apr. 2013.

AWP Conference: “Massholes: Writer Rage, the Pike, and the Beauty of a Rotary” Panelist (with Susan Rich, Andrew C. Gottlieb, and Jonathan Crimmins), Boston, MA, Mar. 2013.

Centenary College, Meadows Museum of Art: Featured Reader, Shreveport, LA, Nov. 2012.

LSU at Alexandria, Alexandria Museum of Art: Featured Reader, Alexandria, LA, Nov. 2012.

West Chester Conference on Form and Narrative in Poetry: “*Villanelles* Anthology” Panelist (with Annie Finch), West Chester, PA, Jun. 2012.

West Chester Conference on Form and Narrative in Poetry: Faculty Poet Reader, West Chester, PA, Jun. 2012.

West Chester Conference on Form and Narrative in Poetry: “*Light Quarterly/John Mella* Tribute” Reader, West Chester, PA, Jun. 2012.

Southern University and A&M College: Guest Speaker, Pinkie Gordon Lane Poetry Awards, Baton Rouge, LA, Apr. 2012.

Louisiana State Poetry Society Semiannual Conference: Guest Speaker/Reader, Kenner, LA, Apr. 2012.

Louisiana Tech University: Featured Reader, Ruston, LA, Mar. 2012.

Tennessee Williams/New Orleans Literary Festival: Co-Chair with Amy Hempel of the “Poetry and Fiction Contest Winners” Panel, New Orleans, LA, Mar. 2012.

Tennessee Williams/New Orleans Literary Festival: Featured Reader, “Spark and Fire: Poetry Readings” Panel, New Orleans, LA, Mar. 2012.

Northwestern State University: Keynote Speaker, Research Day, Natchitoches, LA, Mar. 2012.

Nicholls State University Jubilee: Featured Reader, Houma, LA, Mar. 2012.

Nicholls State University Jubilee: Panelist, Louisiana Poet Laureate Panel (with David Middleton and Darrell Bourque), Houma, LA, Mar. 2012.

University of Arkansas at Fort Smith: Gordon Kelley Lecturer in Public Literacy, Fort Smith, AR, Oct. 2011.

National Conference of State Poets Laureate: “Poetry in Education” Panelist, Concord, NH, Oct. 2011.

Louisiana Festival of the Book: Interviewed by Darrell Bourque for the “Louisiana Poet Laureate” Session, Baton Rouge, LA, Oct. 2011.

Louisiana Festival of the Book: Poetry Half-Day Workshop Leader, “Semiformalists Have More Fun,” Baton Rouge, LA, Oct. 2011.

Louisiana Festival of the Book: Interviewer for Sheryl St. Germain’s “Creative Nonfiction” Session, Baton Rouge, LA, Oct. 2011.

Louisiana Festival of the Book: Chair of the “Louisiana Poet Laureate Presents” Reading Panel, Baton Rouge, LA, Oct. 2011.

Louisiana Studies Conference: Keynote Speaker, Northwestern State University, Natchitoches, LA, Sept. 2011.

Louisiana State University, Readers and Writers Series: Featured Reader, Baton Rouge, LA, Sept. 2011.

36<sup>th</sup> National Institute on Social Work and Human Services in Rural Areas: Featured Reader, Natchitoches, LA, July 2011.

West Chester Conference on Form and Narrative in Poetry: “*Able Muse* Anthology Tribute” Panelist, West Chester, PA, Jun. 2011.

West Chester Conference on Form and Narrative in Poetry: Reader/Panelist, “*Mezzo Cammin* Fifth Anniversary Poetry Reading, West Chester, PA, Jun. 2011.

Xavier University of New Orleans: Featured Reader, Mar. 2011.

Louisiana State University at Alexandria: Cavanaugh Series Lecturer, Alexandria, LA, Mar. 2011.

AWP Conference: “Post-Katrina Poetry: Five Years After” Panelist (with Robin Kemp, Peter Cooley, and Kalamu ya Salaam), Washington, DC, Feb. 2011.

McNeese State University: Leo Luke Marcello Reader, Lake Charles, LA, Sept. 2010.

International Lawrence Durrell Society Biannual Conference: Featured Reader, New Orleans, LA, Jul. 2010.

West Chester Conference on Form and Narrative in Poetry: “The Villanelle: Plain Vanilla or with Sprinkles?” Panelist (with Bruce Bennett, R. S. Gwynn, and Beth Gylys), West Chester, PA, Jun. 2010.

West Chester University Poetry Center: Featured Reader, West Chester, PA, Apr. 2010.

*Prairie Schooner* “Baby Boomer” Issue Offsite AWP Reading, Denver, CO, Apr. 2010.

Louisiana Festival of the Book: Featured Reader, Baton Rouge, LA, Oct. 2009.

West Chester Conference on Form and Narrative in Poetry: Donald Justice Poetry Prize Reader, West Chester, PA, Jun. 2009.

LSU at Alexandria: Cavanaugh Public Lecturer, Alexandria, Louisiana, Oct. 2008.

Arkansas Philological Society Annual Conference: Keynote Speaker, Fort Smith, AR, Oct. 2008.

West Chester Conference on Form and Narrative in Poetry: “*Mezzo Cammin* Electronic Publishing” Panelist, West Chester, PA, Jun. 2008.

AWP Conference: Creative Nonfiction Pedagogy Session Featured Speaker, New York City, NY, Feb. 2008.

University of Louisiana at Lafayette: Cognitive Approaches to English Studies Series Invited Lecturer, Lafayette, LA, May 2007.

Louisiana Festival of the Book: “More Than a Mess: Everette Maddox” Co-Chair and Panelist (with Grace Bauer, Nick Slie, and Fred Kasten), Baton Rouge, LA, Nov. 2006.

AWP Conference: “Umpteen Ways of Looking at a Possum: Everette Maddox” Co-Chair and Panelist (with Grace Bauer, Rodney Jones, R. S. Gwynn, and Peter Cooley), Austin, TX, Mar. 2006.

Vassar College: “Eyes Wide Open” Group Reader, Poughkeepsie, NY, Nov. 2005.

West Chester Conference on Form and Narrative in Poetry: Chair of “The Achievement of Nancy Willard” Panel (with Nancy Willard, Belle Randall, and Bruce Bennett) and Presenter of Paper “Water Spirit: Nancy Willard,” West Chester, PA, Jun. 2005.

Poezijos Pavasaris (“Poetry Spring”) Festival: Presenter of Paper “Star-Furnace or Owl-Stomach: How Life Turns into Poetry” at the Lithuanian National Parliament, and Poetry Reader at Various Locations in Vilnius, Kaunas, and Birstonas, Lithuania, May-Jun. 2005.

McNeese State University: Reader, Leo Luke Marcello Memorial Group Poetry Reading, Alumni Center, Lake Charles, LA, Apr. 2005.

Louisiana Festival of the Book: “*Voices of the American South*” Panelist (with Suzanne Disheroon Green and Lisa Abney), Baton Rouge, LA, Nov. 2004.

Louisiana Festival of the Book: Chair of “‘Their Craft and Sullen Art’: Poets on Poetry” Panel (with Sue Owen, Wilmer Mills, and Darrell Bourque), Baton Rouge, LA, Nov. 2004.

Lamar University: Featured Reader, Beaumont, TX, Oct. 2004.

AWP Conference: Fulbright Respondent for Q&A Portion of the “Fund Yourself” Panel, Chicago, IL, Mar. 2004.

Furman University: Featured Reader, Greenville, SC, Feb. 2004.

MLA Conference: Presenter of Paper “George Herbert’s *The Temple* and Proto-Freemasonry,” San Diego, CA, Dec. 2003.

Louisiana Festival of the Book: “On Language: The Writer as Prism” Panelist, Baton Rouge, LA, Nov. 2003.

SCMLA Conference: Chair of Interdisciplinary Studies Group Session “Words and Music: Commonalities,” Hot Springs, AR, Nov. 2003.

Popular Culture Association/American Culture Association (PCA/ACA) Conference: Chair of “New Orleans Ladies” Panel (with Grace Bauer and Biljana Obradovic), New Orleans, LA, Apr. 2003.

Tennessee Williams/New Orleans Literary Festival: Chair of “There’s No Biz Like Po Biz” Panel (with Nancy Willard, Gloria Vando, and James Nolan), New Orleans, Mar. 2003.



Tennessee Williams/New Orleans Literary Festival: Poetry Reader, New Orleans, LA, Mar. 2003.

SCMLA Conference: Presenter of Paper “Choose Your Own Ending to *Tartuffe* or *The Guest*: Empowering the Open Admissions World Literature Student,” Austin, TX, Nov. 2002.

Lithuanian Association for North American Studies, 8<sup>th</sup> Annual Conference: Featured Reader, Vilnius Lithuania, Apr. 2002.

SCMLA Conference: Chair, Regional Poets Group, Tulsa, OK, Nov. 2001.

Fifth Congress of the Americas: Featured Reader, Puebla, Mexico, Oct. 2001.

Southwest/Texas Regional PCA Conference: Featured Reader, Albuquerque, NM, Mar. 2001.

SCMLA Conference: Featured Reader, Regional Poets Panel, Memphis, TN, Oct. 1999.

Tulane University: Featured Reader, New Orleans, LA, Apr. 1999.

Sport Literature Association Conference: Paper “Demon Bowler Gin and the Demonization of Play: The Motif of Games in the Writings of Virginia Woolf” read for me by John Patrick Travis, Stevens Point, WI, Aug. 1996.

MLA Conference: Presenter of Paper “Through a Glass Brightly: Brain Lateralization and the Poet as Preeminent Childhood Autobiographer,” Chicago, IL, Dec. 1995.

SCMLA Conference: Presenter of Paper “Demon Bowler Gin: The Motif of Games in the Writings of Virginia Woolf,” New Orleans, LA, Nov. 1994.

LSU/Texas A&M Graduate Conference on Languages and Literature: Presenter of Paper “Esu Elegbara and the Bicameral Brain: A Jaynesian Reading of Toni Cade Bambara’s *The Salt Eaters*,” Baton Rouge, LA, Feb. 1994.

#### **OTHER PRESENTATIONS (SELECTED)**

LSU Press Offsite AWP Reading, San Antonio, TX, Mar. 2020.

*Light: A Journal of Light Verse* Offsite AWP Reading, San Antonio, TX, Mar. 2020.

*Mothers of Ireland* Book Launch Reading, Garden City Books, New Orleans, LA, Feb. 2020.

Louisiana School for Math, Science & the Arts: Featured Poet, Feb. 2020.

*Louisiana Poets* Book Launch Reading, Garden City Books, New Orleans, LA, May 2019.

*The Hopkins Review/Literary Matters* Offsite AWP Reading, Portland OR, Mar. 2019.

Poetry by the Sea Offsite AWP Reading, Portland, OR, Mar. 2019.

Louisiana State Library: “Just Listen to Yourself” Group Reading for National Poetry Month, Baton Rouge, LA, Apr. 2019.

Louisiana State Library: “Just Listen to Yourself” Group Reading for National Poetry Month, Baton Rouge, LA, Apr. 2018.

Longue Vue House and Gardens, New Orleans, LA: Participant in Maxine Cassin Tribute Reading, Apr. 2018.

Friends of the Library, Natchitoches, LA: Featured Poet, Apr. 2018.

Organizer and Co-Host, “Nasty Women Poets” Offsite AWP Reading, Tampa, FL, Feb. 2018.

Louisiana Poetry Society: Featured Speaker, Harahan, LA, Apr. 2017.

Louisiana State Library: “Just Listen to Yourself” Group Reading for National Poetry Month, Baton Rouge, LA, Apr. 2017.

“It’s New Orleans/Happy Hour” Podcast, Featured Guest, New Orleans, LA, Mar. 2017.

Calcasieu Public Library: Bayou Writers Group Featured Speaker, Lake Charles, LA, Mar. 2017.

Carmine Street Metrics Series, New York City, NY: Featured Poet, May 2016.

“*Doll Collection* Anthology” Offsite AWP Reading, Washington, DC, Feb. 2017.

Beat Poetry Festival, City Park, New Orleans, LA, Sep. 2015.

The Poet and the Poem from the Library of Congress: Interview with Grace Cavalieri (archived on the LOC Website, under “H” for co-poet Ava Leavell Haymon), Apr. 2014.

American Women Writers National Museum: Featured Poet, National Press Club, Washington, DC, Apr. 2014.

Arts Club of Washington, DC: Featured Poet, Apr. 2014.

The People Project (senior citizens): Featured Poet, University of New Orleans, LA, Apr. 2014.

Latter Library, New Orleans, LA, Apr. 2014.

Zachary Public Library: Invited Reader at Tribute to the late Wilmer Mills, Zachary, LA, Apr. 2014.

Lorelei Books: Featured Reader, Vicksburg, MS, Mar. 2014.

Hammond Literary Festival: Featured Poet, Hammond, LA, Mar. 2014.

Gathering of Writers & Readers Festival: Featured Poet, St. Francisville, LA, Feb. 2014.

The Gold Mine Saloon: Jazz Poetry Evening, New Orleans, LA, Sep. 2013.

Ascension Parish Library: Featured Poet, Gonzales, LA, Jun. 2013.

Iberville Parish Library: Featured Poet, Plaquemine, LA, May 2013.

Experience Poetry in Vicksburg: Featured Poet, Vicksburg, MS, Apr. 2013.

New Orleans Museum of Art: Featured Poet, New Orleans, LA, Apr. 2013.

“People Program” Senior Citizens Center: Featured Poet, New Orleans, LA, Apr. 2013.

Louisiana State Library: Chair and Reader, “Just Listen to Yourself” Group Reading, Apr. 2013.

A&E Gallery: Featured Reader, New Iberia, LA, Jan. 2013.

Festival of Words: Featured Reader and Workshop Leader, Grand Coteau, LA, Nov. 2012.

St. Martinville High School: Workshop Leader, St. Martinville, LA, Nov. 2012.

Launch Reading for *Improbable Worlds* Anthology: Group Reader, Latter Library, New Orleans, LA, Oct. 2012.

West Baton Rouge Public Library: Featured Reader, Port Allen, LA, Oct. 2012.

Beau Jardin: Featured Reader, Natchitoches, LA, Oct. 2012.

Colonial Dames Fall Meeting: Featured Speaker, Shreveport, LA, Oct. 2012.

Imperial Calcasieu Museum: Featured Reader, Louisiana Statehood Bicentennial Celebration, Lake Charles, LA, May 2012.

1718 Poetry Reading Series, Tulane/Loyola/University of New Orleans: Featured Reader, Columns Hotel, New Orleans, May 2012.

Family Community Christian School: Featured Reader, Winnsboro, LA, May 2012.

Louisiana State Library: Chair and Reader, “Just Listen to Yourself” Group Reading, Baton Rouge, LA, Apr. 2012.

Tom Peyton Arts Festival: Chair and Reader, "Julie Kane and Friends: On Poetry's Wings," Alexandria, LA, Apr. 2012.

Lafayette Public Library: Featured Reader, Lafayette, LA, Apr. 2012.

Lafayette Charter High School: Workshop Leader, Lafayette, LA, Apr. 2012.

Hoodstock Arts Festival: Guest Reader, Patterson, LA, Apr. 2012.

Ruston High School: Featured Reader, Ruston, LA, Mar. 2012.

Saint Joseph's Academy Annual Arts Festival: Featured Reader, Baton Rouge, LA, Feb. 2012.

Vernon Parish Library: Featured Reader, Leesville, LA, Feb. 2012.

Rapides Parish Friends of the Library: Featured Reader, Westside Regional Library, Alexandria, LA, Feb. 2012.

Red River Pulpwood Queens Book Club: Guest Writer, Shreveport, LA, Nov. 2011.

Concord Public Library: Featured Reader, Concord, NH, Oct. 2011.

17 Poets Reading Series: Featured Reader, New Orleans, LA, Sept. 2011.

Casa Azul Poetry Series: Featured Reader, Grand Coteau, LA, Aug. 2011.

Louisiana Endowment for the Humanities: Louisiana Poet Laureate Reader, New Orleans, LA, Jun. 2011.

Arts and Humanities Council of Southwest Louisiana, Vision/Verse Collaborative Art/Poetry Project and Juried Exhibition: Group Reader, Lake Charles, LA, Jun. 2011.

The Hill at Whitmarsh Retirement Community: Featured Reader and Workshop Leader, Lafayette Hill, PA, Apr. 2010.

Miami International Book Fair: Featured Reader, Miami, FL, Nov. 2009.

Garden District Book Shop: Featured Reader, New Orleans, LA, Aug. 2009.

Jabberwocky Books, Powwow River Poets Reading Series: Featured Reader, Newburyport, MA, Jul. 2009.

Louisiana Abraham Lincoln Bicentennial Commission: Reader of Poems by and about Abraham Lincoln, LSU at Alexandria, Alexandria, LA, Jan. 2009.

Open Poetry International Sonnet Competition Awards Reception: Featured Reader, Sidney Sussex College of Cambridge University, Cambridge, U.K., Jul. 2008.

Katrina Writers' Benefit: Featured Reader, Joe's Coffee, Atlanta, GA, Nov. 2005.

The Gold Mine Saloon, "Still Standing" Post-Katrina Group Poetry Reader, New Orleans, LA, Oct. 2005.

## COLLABORATIONS WITH MUSICAL COMPOSERS

### Songs and Song Cycles:

"Reasons for Loving the Harmonica." For SATB chorus and piano. By Libby Larsen. Text by Julie Kane. Dir. James Litton. Perf. by The American Boychoir and Matthew Schwinghammer, piano. McCarter Theater, Princeton, NJ. Premiere 31 May 1998.

"Blond Men." Movement II of the song cycle *Love After 1950*. For mezzo-soprano and piano. By Libby Larsen. Text by Julie Kane. Perf. by Susanne Mentzer, mezzo-soprano, and Craig Rutenberg, piano. Ravinia Music Festival, Chicago, IL. Premiere 7 Aug 2000.

"House Made Out of Mud." For a capella SATB chorus. By Dale Trumbore. Text by Julie Kane. Dir. Linda Contino. Perf. by the Ward Melville High School Chorus. Ford Hall, Ithaca College, Ithaca, NY (Finalist in the 2006 Ithaca College Choral Composition Competition). Premiere 11 Nov 2006.

"Prayer to Chaos." For SATB chorus. By Dale Trumbore. Text by Julie Kane. Dir. Gary Seighman. Perf. by the New Choral Music Concert Singers. Joseph and Alma Gildenhorn Recital Hall, University of Maryland, College Park, MD. Premiere 1 Mar 2008.

"Sunbeam Blues." For soprano, clarinet, and piano. By Dale Trumbore. Text by Julie Kane. Perf. by Alicia Waller, soprano; Jessica Zweig, clarinet; and Dale Trumbore, piano. Memorial Chapel, University of Maryland, College Park, MD. Premiere 18 Apr 2009.

"The Mermaid Story." Part of the song cycle *Snow White Turns Sixty*. For female voices and piano. By Dale Trumbore. Text by Julie Kane. Dir. Sarah Parnicky and Marina Harris. Perf. by The Chamber Opera of the University of Southern California. United University Church, Los Angeles, CA. Premiere 5 Nov 2010.

"Cities." Movement II of *City of Lights*. For soprano and orchestra. By Kenneth Olson. Text by Julie Kane. Dir. by Douglas Bakenhus. Perf. by Donna Lee, soprano, and the Natchitoches/Northwestern Symphony Orchestra. Magale Theater, Natchitoches, LA. Premiere 28 Sep 2014.

### Opera:

*Starship Paradise*. One-act opera for soprano, mezzo-soprano, tenor, baritone, and piano. By Dale Trumbore. Libretto by Julie Kane. Dir. Andrew M. Kurtz. Perf. by Center City Opera Theater of Philadelphia: Jennifer Braun, soprano; Luke Grooms, Tenor; Paul Corujo, baritone; Karina Sweeney, mezzo-soprano; and Ting Ting Wong, piano. Prince Theater, Philadelphia, PA. Premiere 21 Mar 2013.

**Recordings:**

The American Boychoir, perf. “Reasons for Loving the Harmonica.” Dir. James Litton. By Libby Larsen. Text by Julie Kane. *Fast Cats and Mysterious Cows: Songs from America*. Virgin Classics, 1999.

Mentzer, Susanne, perf. “Blond Men.” Craig Rutenberg, piano. By Libby Larsen. Text by Julie Kane. *The Eternal Feminine*. Koch International, 2001.

Hollis, Gillian, perf. “Sunbeam Blues.” Dale Trumbore, piano. By Dale Trumbore. Text by Julie Kane. *Snow White Turns Sixty*. Dissonant/Gorgeous Productions, 2011.

Hollis, Gillian, perf. “Sunbeam Blues,” “House Made Out of Mud,” and “The Mermaid Story.” Dale Trumbore, piano. By Dale Trumbore. Texts by Julie Kane. *Hollis and Trumbore: Live in Louisiana*. Dissonant/Gorgeous Productions, 2013.

**Scores:**

Larsen, Libby. *Love After 1950*. For mezzo-soprano and piano. Text of Movement II, “Blond Men,” by Julie Kane. 2000. Oxford, UK: Oxford University Press, 2001. Oxford Contemporary Repertoire.

Larsen, Libby. *Reasons for Loving the Harmonica*. For SATB chorus and piano. Text by Julie Kane. 1998. Oxford, UK: Oxford University Press, 2003. Oxford Contemporary Repertoire.

**SERVICE ACTIVITIES****Professional Service:**

Judge, Poetry by the Sea Conference “Putting Chaos into Fourteen Lines” Sonnet Contest, 2020.

Outside Reader, Poetry Book Manuscript for University of Nebraska P, 2020.

Peer Reviewer, Book Review Manuscript for *Think Journal*, 2019.

Judge, Lawrence Durrell Society “White Mice” Poetry Contest, 2019 and 2017.

Judge, Lauren K. Alleyne Poetry Prize of *Ithaca Lit*, 2018.

Judge, *Atlanta Review* Poetry Prize, 2018.

Member, Poets’ Prize Committee, 2006-2018; Chair, 2009-2011.

Contributing Editor, *Light: A Journal of Light Verse Since 1992*. 2013 to present.

Advisory Council Member, Arna Bontemps African American Museum, Alexandria, LA, 2012-2013.

Judge, Louisiana Scholastic Poetry Awards, Grades 8-12. 2015.

Judge, LA Writes! Student Poetry Contest, Grades K-12. 2013.

Board Member, Bayou Soul Foundation, Sponsor of the annual Bayou Soul Writers Conference in New Orleans, 2012.

Editorial Board Member, Contemporary Poetry Series, University of New Orleans Press, 2010-12.

Peer Reviewer, Columbia University Press, 2012.

Peer Reviewer, *Southern Studies: An Interdisciplinary Journal of the South*. 2012.

Judge, Tennessee Williams/New Orleans Literary Festival Poetry Contest, 2012.

Judge, National Book Women Poetry Contest, 2012.

Judge, Centenary College/Meadows Museum of Art Poetry Contest, 2012.

Judge, Andrea Saunders Gereighty/Academy of American Poets Prize, University of New Orleans, 2012.

Professional Mentor, Baton Rouge Magnet High School Senior Poetry Project, 2011-12.

Judge, Xavier University of New Orleans Student Poetry Contest, 2011.

Examiner (Outside Reader), M.A. Thesis on Virginia Woolf, University of Sydney, Australia, 2009.

Editorial Board Member, *14 by 14* (online poetry journal), 2008-09.

Juror, Shreveport Regional Arts Council Literary Fellowship, 2008.

Peer Reviewer, *Cambridge Encyclopedia of the Language Sciences*, 2007.

Peer Reviewer, *Norton Anthology of Western Literature*, 8<sup>th</sup> ed., 2006.

Peer Reviewer, *Journal of Consciousness Studies*, 2006.

Juror, National Book Award in Poetry (National Book Foundation), 2005.

Peer Reviewer, *Neuropsychologia*, 2005.

Editorial Board Member, *Louisiana English Journal*, 2003-04.

Chair, Interdisciplinary Studies Group, South Central Modern Language Association, 2002-03.

Secretary, Interdisciplinary Studies Group, South Central Modern Language Association, 2001-02.

Chair, Regional Poets Group, South Central Modern Language Association, 2000-01.

Secretary, Regional Poets Group, South Central Modern Language Association, 1999-2000.

Judge, Robert F. Gibbons Poetry Prize, University of New Orleans, 1991.

Judge, Student Poetry Contest, University of North Carolina at Asheville, 1988.

**University-Wide Service, NSU:**

Faculty Advisor to NSU *Argus* Student Literary Magazine, 2003-2016. Winner of 4<sup>th</sup> place (2008), 3<sup>rd</sup> place (2006, tie), 3<sup>rd</sup> place (2005), 3<sup>rd</sup> Place (2004), and 4<sup>th</sup> Place (2003) in the “Best of Show—Literary Magazines” Category of the Associated Collegiate Press/National College Media Annual Convention, and of 3<sup>rd</sup> place (2009) in the Southeast Journalism Conference Best of the South “Magazine” Category.

Faculty Advisor, Brainy Acts Poetry Society (student Spoken Word poets), 2011-2016.

Member, Student Government Association Media Board, 2007-2016.

Faculty Speaker, Commencement, Spring 2016.

Guest Coach, Basketball Team, 2015.

Faculty Senator, 2000-07 and 2011-2013.

Faculty Marshal, Commencement, Spring 2016, Spring 2013, Fall 2012, and Fall 2004.

Faculty Leaders Meeting with President of the University of Louisiana System, Feb. 2013.

Fulbright Program Advisor, 2006-11.

Judge, Louisiana Studies Conference High School Poetry Contest, 2011.

Alternate Member (for Department Head), Department Heads Advisory Group, Search Committee, Dean of Liberal Arts, 2008.

Member, Selection Committee, Student Research Award, 2008.



Member, Student Research Focus Group, 2008.

Member, Selection Committee, Mildred Hart Bailey Faculty Research Award, 2007.

Member, Search Committee, Language and Communication Department (now “English, Foreign Languages, and Cultural Studies Department”) Head, 2008-09 and 2006.

Outside Member, Promotion Committee, Watson Library, 2006.

Member, Post-Performance Critique Committee, Theater Department Production of *Urinetown*, 2006.

Member, Planning and Judging Committee, NSU Prevention Week Creative Writing Contest, 2006.

Member, SACS Committee on Faculty Standards, 2005.

Member, Rapides Residence Hall/Enhancement of Campus Environment Action Committee, 2005.

Member, U.S. Department of Education Title III-a Proposal Development Group, Instruction Advisory Team, 2004-05.

Member, Watson Library/Information Literacy Focus Group, 2005.

Member, Creole Studies Concentration Development Committee, 2005.

Faculty Participant, University of Louisiana System Board/NCHEMS Institutional Review, 2004.

Provost’s Representative to Louisiana Board of Regents “International Education as Economic Development” Conference, U of New Orleans, May 7, 2004.

Volunteer Worker, Annual Natchitoches/NSU Folk Festival, 2003-04.

Test Monitor, High School Literary Rally, 2003.

Secretary, Faculty Senate, 2001.

Chair, University Faculty Standards Committee, 2001.

Member, Faculty Senate Executive Committee, 2001.

**English, Foreign Languages, and Culture Studies Department Service, NSU:**

Advisory Board Member, 2017 to present.

Member, Poet Search Committee, 2016-2017.

Sophomore Literature Coordinator, 2014-2016 (administering 20+ sections of general education course, online and face-to-face on four campuses, taught by full-time faculty and adjuncts, including SACS assessment and reporting).

Chair, Creative Writing Committee, 1999-2016.

Member, Tenure and Promotion Committee, 2005-2016.

Member, Graduate Faculty Committee, 2000-2016.

Director, Visiting Writers Reading Series, 2006-2016. Planning, publicity, and logistics for visiting readings and workshops by Ernest J. Gaines; Saul Williams; Kent Wascom; Robert Morgan; Sheryl St. Germain; R. S. Gwynn; R. Flowers Rivera; Melinda Palacio; Ashley Mace Havird and David Havird; Katie Bickham; Genaro Ky-Ly Smith; and others.

Narrative Stage Speaker/Moderator, Natchitoches/NSU Folklife Festival, 2002, 2005, and 2009.

Faculty Representative, Exit Interview for Departmental Self-Study/Outside Evaluation, 2007.

Juror, Society of English Scholars/Sigma Tau Delta Student Essay Contest, 2007.

Chair, Search Committee, Southern Literature (tenure-track), 2006-07.

Chair, Search Committee, American Literature (tenure-track), 2006.

Member, Policy Committee, 2005 to present.

Member, Graduate Faculty Subcommittee on Technical Writing Program Development, 2004-05.

Chair, Search Committee, Modern British Literature (tenure-track), 2003-04.

Chair, Graduate Faculty Subcommittee on Graduate Admissions, 2003-04.

Member, Search Committee, Technical Writing (tenure-track), 2002-03.

Member, Freshman Writing Committee, 1999-2003.

Juror, *Argus* Literary Magazine Student Poetry Contest, NSU, 2001.

**Community Service:**

Volunteer Worker, Natchitoches Genealogical Library, 2019 to present.

Guest Speaker, Lesche Club of Natchitoches, Feb. 2020.

Guest Speaker, Burns Supper, Robert Burns Society of Natchitoches, Jan. 2014, 2015, 2016, and 2018.

Guest Speaker, Lesche Club of Natchitoches, Feb. 2018.

Judge, Poetry Out Loud Competition, Louisiana School for Math, Science, and the Arts, Jan. 2015 and 2014.

Moderator and Performer, Natchitoches Tricentennial Poetry Presentation, Association for the Preservation of Historic Natchitoches, Lemee House, Natchitoches, Apr. 2014.

Home Tour Operator, Natchitoches Historic Foundation Holiday Tour of Homes, Dec. 2013. Wrote scripts for docents, opened home to tours on two successive weekends.

Guest Speaker, Association for Preservation of Historic Natchitoches Jazz Brunch, May 2013.

Secretary, Natchitoches Historic District Homeowners' Association, 2010 to 2015.

Guest Speaker, "Young at Heart" Lunch Group, First United Methodist Church, Natchitoches, Jan. 2011 and Aug. 2009.

Chair, Planning Committee, Abraham Lincoln Bicentennial Poetry Reading, Natchitoches, Feb. 2009.

Guest Lecturer, Louisiana School for Math, Science and the Arts (LSMSA), Sept. 2008, Feb. 2007, Sept. 2004, Sept. 2002, Sept. 2001, Sept. 2000, Feb. 2000.

Co-Director, Morrison Institute of the Arts Poetry Reading Series, Natchitoches, 2007; organized readings by Morri Creech, Ava Haymon, and Ken Waldman.

Member, Natchitoches Humane Society, 2007-09; served on committees drafting new Articles of Incorporation and additions/revisions to City Animal Ordinances.

Guest Exhibitor (Poetry/Installations), Organization of Cane River Creative Artists (OCCRA) Mixed-Media Art Exhibit at the Badin-Roque House/Creole Heritage Foundation, Melrose, LA, Oct. 2005.

Guest Lecturer, LSMSA "Advance" Summer Program in Creative Writing, Jun. 2004 and Jun. 2005.

Guest Speaker, Lesché Club of Natchitoches, Oct. 2004.

Guest Lecturer, Louisiana Scholars' College, Jan. 2004, Oct. 2002, Jan. 2001, Oct. 2000, Sept. 2000.

Evaluator, English Club Presentation, Antakalnis Secondary School, Vilnius, Lithuania, Mar. 2002.

Juror, Dylan Thomas Poetry Recitation Contest, Jesuit Gymnasium, Kaunas, Lithuania, Feb. 2002.

Guest Speaker, Jung Society of Shreveport, Mar. 2001 and Mar. 2000.

Performer, Fundraising Benefit for the Natchitoches Community Theater, Jan. 2001.

Co-Director, Maple Leaf Bar Sunday Literary Reading Series, New Orleans, LA, 1989-90; organized readings by Yusef Komunyakaa, Katherine Soniat, Peter and Nicole Cooley, George Alec Effinger, Robert Olen Butler, and others.

Organizer, "The Power of the Word: New Orleans" Poetry Reading, New Orleans Athletic Club (National Poetry Association in San Francisco, sponsor), 1989.

Co-Organizer with musician Tony Bazley, Jazz Poetry at Muddy Waters Nightclub, New Orleans, LA, in honor of Jazz Awareness Month (Louisiana Jazz Federation, sponsor), 1987 and 1989.

### **CURRENT MEMBERSHIPS**

Member, Association of Writers and Writing Programs

Member, Irish American Writers & Artists

Member, Louisiana Retired Teachers Association

Member, Lesche Club, Natchitoches, LA

Member, Natchitoches Genealogical Society